FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146139 **Type of Permit:** FILMING **Release Date:** 12/07/2018

Production Company AMERICAN BLACK MARKET

Insured Company Name AMERICAN BLACK MARKET
Contact Phone No. 1 323-454-0400
Contact Phone No. 2 618-792-4429
Fax
Address 12005 ALBERS ST, STE 120
VALLEY VILLAGE, California 91607

Production Title SCHOOL FOR BOYS

Type of Production Feature

Producer Brent Madison

Director Leo Milano

1st AD Loring Weisenberger

Production Manager Connor Cummings

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brent Madison
Primary Phone Mobile - 618-792-4429
Secondary Phone Office - 323-454-0400

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,693.00

Number of Locations 3

NOT A PERMIT

Permit #F00146139

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Summary Information — Location

Permit Number	F00146139	**Location Manager**	Brent Madison
Production Company	AMERICAN BLACK MARKET	Primary Phone	Mobile - 618-792-4429
Insured Company	AMERICAN BLACK MARKET	Secondary Phone	Office - 323-454-0400
Production Title	SCHOOL FOR BOYS		

Location Address 5031 Alonzo Ave, Los Angeles, CA, 91316

Location Type School

Location Description Crespi Carmelite High School

Film Dates 12/8/2018 - 12/9/2018 07:00 - 19:30 2 days
12/11/2018 - 12/12/2018 14:30 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	8
Crew	35
Extras	25
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Rain effects;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	AMERICAN BLACK MARKET	Secondary Phone	Office - 323-454-0400
Production Title	SCHOOL FOR BOYS		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note SPOT CHECK APPROVED FOR FILMING ,BASE CAMP AND CREW PARKING PER INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All cast, crew, and production vehicles to be staged in location parking lot each day. Basecamp will also be on location.

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Summary Information — Location

Permit Number	F00146139	**Location Manager**	Brent Madison
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Insured Company	AMERICAN BLACK MARKET	Secondary Phone	Office - 323-454-0400
Production Title	SCHOOL FOR BOYS		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK/LAKE BALBOA PARK

Location Type Park

Prep Dates 12/10/2018 - 12/10/2018 00:00 - 00:00 1 day

Film Dates 12/10/2018 - 12/11/2018 14:30 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Van Nuys Division (818) 374-9500 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document balboa.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1

Personnel on Location

Type	Quantity
Cast	8
Crew	35
Extras	35
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

Permit Number F00146139
Production Company AMERICAN BLACK MARKET
Insured Company AMERICAN BLACK MARKET
Production Title SCHOOL FOR BOYS

Location Manager Brent Madison
Primary Phone Mobile - 618-792-4429
Secondary Phone Office - 323-454-0400

Honey Wagons	1
Modular Units	1
Picture vehicles	2
Scissor Lifts	1
Vans	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All cast, crew, and production vehicles to be staged on LAParks property at Lake Balboa/Anthony C. Beilenson Park.

Specifically at 6300 Lake Balboa Hiking Trail Parking.

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Summary Information — Location

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Production Company	AMERICAN BLACK MARKET	Primary Phone	Mobile - 618-792-4429
Insured Company	AMERICAN BLACK MARKET	Secondary Phone	Office - 323-454-0400
Production Title	SCHOOL FOR BOYS		

Location Address 17635 Weddington St, Encino, CA, 91316

Location Type Private Residence

Film Dates 12/9/2018 - 12/9/2018 15:00 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	17
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department

Thomas Guide **Page:** 561 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location Type : Other Location	CRESPI CARMELITE HIGH SCHOOL 5031 ALONZO AV., LOS ANGELES, CA, 91316	**Crew Parking** Location Type : Other Location	CRESPI CARMELITE HIGH SCHOOL 5031 ALONZO AV., LOS ANGELES, CA, 91316

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Summary Information — Location

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Production Company	AMERICAN BLACK MARKET	Primary Phone	Mobile - 618-792-4429
Insured Company	AMERICAN BLACK MARKET	Secondary Phone	Office - 323-454-0400
Production Title	SCHOOL FOR BOYS		

Parking Notes
To park at first location and shuttle crew to this location later in the day.

Posting "No Parking" signs N/S OF WEDDINGTON, 100' IN FRONT OF 17635 WEDDINGTON

Approximate Footage 0 - 300 **Log Number** 225917

Date(s) 12/9/2018 to 12/9/2018 **Time(s)** 13:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA & LOT 1

- Ok to FILM in Lake Balboa on 12/10/18 from 2:30 pm-3 am (see plot plan).
- GATE MONITOR WILL BE ASSIGNED FROM 4PM-3AM.
- Ok to HAVE small grip carts, small electric carts, camera carts, generator, lights, cables, 80' condor, super techno crane (6'x40'), small fog machines, and handheld equipment.
- Ok to CATER in the park with tables, chairs, and pop up tents (see plot plan).
- OK TO BRANDISH WEAPONS IF L.A.P.D. OFFICER IS PRESENT.
- CONDOR AND CRANE MUST REMAIN ON THE ASPHALT AT ALL TIMES CANNOT BE ON THE TURF OR GRASS.
- NO HEAVY EQUIPMENT ALLOWED ON THE GRASS/TURF.
- *GENERATOR MUST BE PLACED ON EITHER PLYWOOD OR CONCRETE BASE AND AWAY FROM ANY TREES OR BRUSH.*
- OK to PARK 30 crew cars, 1 40' trailer, 3 cube trucks, 1 cargo vans, 1 pass van in the parking lot (see plot plan).
- THE PARKING LOT IS FIRST COME FIRST SERVE.
- DOES NOT HAVE EXCLUSIVE USE OF THE PARKING LOT OR THE FILM SITE.
- CANNOT BLOCK ACCESS TO THE PARKING LOT.
- MUST ONLY TAKE UP ONE SIDE OF THE PARKING LOT (SEE PLOT PLAN).
- ALL VEHICLES MUST BE LEGALLY PARKED, CANNOT PARK IN THE HANDICAP STALLS OR STAFF PARKING.
- *ALL VEHICLES MUST NOT ENTER THE PARK PRIOR TO THERE APPROVE TIME OF 2:30 PM.*
- *MUST NOT FILM THE BULL CREEK OR BE IN THE SURROUNDING AREA, NO EXCEPTIONS.*
- *MONITOR WILL LOCK GATE ONCE THE COMPANY IS DONE AND OUT OF THE PARK.*
- *PARK FILM OFFICE DOES NOT HAVE JURISDICTION OF THE L.A. RIVER.*
- *Does NOT have exclusive use of the park.*
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.

WORKING DRAFT

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146139
AMERICAN BLACK MARKET - SCHOOL FOR BOYS
(LAKE BALBOA & LOT 1)

NOT A PERMIT